



STRATAGEM
ARTISTS

ARTIST DRIVEN COLLABORATION

Aaron Short Tenor

Tenor Aaron Short is embarking on a series of auspicious regional and national debuts throughout the 2018-2019 season. Mr. Short joins Lyric Unlimited in the autumn of 2018 to sing the role of Dr. Osborn in the Chicago premier of *Rhoda and the Fossil Hunt* as well as joining Chicago Opera Theater as Alméric in the Chicago premier of *Iolanta* and Flask in *Moby Dick*. Mr. Short looks forward to unveiling his Edgardo with Knoxville Opera, reprising the role with the Festival Lyrique en Mer for his European debut and making his Dallas Opera debut as First Armored Man in *Die Zauberflöte*, all slated for 2019. In the spring of 2020, Mr. Short will return to Florentine Opera to sing Macduff in Verdi's *Macbeth*.

In early 2018 Mr. Short rejoined Knoxville Opera on their education/community touring production of *Turandot*, performing the role of Calaf, and in April 2018 he made his joint company and role debut with Nashville Opera as Sam in *Susannah*. Recent concert engagements included a guest appearance as tenor soloist in *Messiah* with University of Wisconsin-Parkside as well as debuts with the Racine Symphony as tenor soloist in the Mozart *Requiem*, with the Northwest Indiana Symphony on the concert program *Showboat and Showtunes*.

Mr. Short began the 2017-2018 season by joining Opera Theater Oregon as President Theodore Roosevelt in *Two Yosemitees*, a new opera composed by Justin Ralls. In October 2017 he made his critically acclaimed debut with Knoxville Opera as a guest artist in the company's 40th anniversary celebratory performances. Mr. Short performed both in the company's Broadway/operetta gala and in their Hall of Fame gala, the latter which featured him in over a century's worth of French and Italian repertoire ranging from *Norma* to *Turandot*.

Between 2016 and 2017 Mr. Short fulfilled a young artist residency with Portland Opera, where he made his critically acclaimed role debut as Lensky in *Eugene Onegin* and also appeared as Ferrando in the company's 2017 production of *Così fan tutte*. Further responsibilities with the company include performing the First Armored Man and covering Tamino in *The Magic Flute*, performing the Padre in *Man of La Mancha*, and covering Rodolfo in *La bohème*. Additionally, Mr. Short has appeared with guitarist John Charles Britton under the auspices of the Seattle Art Song Society, performing *Die schöne Müllerin* in Mr. Britton's arrangement for voice and guitar.

As an Apprentice Artist with Santa Fe Opera during the summers of 2014 and 2015, Mr. Short performed the First Prisoner in *Fidelio* and the Fourth Jew in *Salome*. Between 2013 and 2015, Mr. Short fulfilled a Studio Artist residency with Florentine Opera, performing the Steuermann in *Der fliegende Holländer* and Lockwood in Carlisle Floyd's *Wuthering Heights*, a production which the company documented on the opera's first-ever commercial recording. Mr. Short has also fulfilled young artist residencies with Chautauqua Opera, Wolf Trap Opera, Lyric Opera Studio Weimar, and Opera in the Ozarks.

A native of Kansas City, Missouri, Mr. Short is an alumnus of Wichita State University and Manhattan School of Music, where he performed the roles of Captain Bégearss (Corigliano's *The Ghosts of Versailles*), Nicias (*Thaïs*), and Jimmy Mahoney (Kurt Weill's *Aufstieg und Fall der Stadt Mahagonny*), which the New York Times hailed as a "simultaneously subtle and shattering performance". Mr. Short is the recipient of several awards, most notably a 2018 George London Foundation Award, Grant Award from the Santa Fe Opera, the Singer of the Year Award at the National Association of Teachers of Singing (NATS) West-Central Regional Competition, and Second Place at the Upper Midwest Regional Round of Metropolitan Opera National Council Auditions.

Aaron Short, Tenor



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Opera/Musical

Macduff*	<i>Macbeth</i>	Florentine Opera	2020
First Armored Man*	<i>Die Zauberflöte</i>	Dallas Opera	2019
Edgardo*	<i>Lucia di Lammermoor</i>	Festival Lyrique en Mer	2019
Flask*	<i>Moby Dick</i>	Chicago Opera Theater	2019
Edgardo*	<i>Lucia di Lammermoor</i>	Knoxville Opera	2019
Alméric	<i>Iolanta</i>	Chicago Opera Theater	2018
Dr. Osborn	<i>Rhoda and the Fossil Hunt</i>	Lyric Unlimited	2018
Sam	<i>Susannah</i>	Nashville Opera	2018
Calaf	<i>Turandot</i> (educational touring version)	Knoxville Opera	2018
Theodore Roosevelt	<i>Two Yosemite (Ralls)</i>	Opera Theatre Oregon	2017
Ferrando	<i>Così fan tutte</i>	Portland Opera	2017
Padre	<i>Man of La Mancha</i>	Portland Opera	2017
Rodolfo+	<i>La bohème</i>	Portland Opera	2017
Lensky	<i>Eugene Onegin</i>	Portland Opera	2016
First Armored Man/Tamino+	<i>The Magic Flute</i>	Portland Opera	2016
Count Vaudémont	<i>Iolanta</i>	Portland Concert Opera	2016
Ferrando	<i>Così fan tutte</i>	DuPage Opera Theater	2016
Fourth Jew	<i>Salome</i>	Santa Fe Opera	2015
Binch/Bully	<i>Elmer Gantry</i> (Aldridge)	Florentine Opera	2015
Lockwood	<i>Wuthering Heights</i> (Floyd)	Florentine Opera	2015
Steuermann	<i>Der fliegende Holländer</i>	Florentine Opera	2014
First Prisoner	<i>Fidelio</i>	Santa Fe Opera	2014
Gastone	<i>La traviata</i>	Santa Fe Opera	2013
Bardolfo	<i>Falstaff</i>	Chautauqua Opera	2013
Peter Grimes+	<i>Peter Grimes</i>	Chautauqua Opera	2013
Jimmy Mahoney	<i>Aufstieg und Fall der Stadt Mahagonny</i>	Manhattan School of Music	2013
Nicias	<i>Thaïs</i>	Manhattan School of Music	2012
Bégearss	<i>The Ghosts of Versailles</i>	Manhattan School of Music	2012

Oratorio/Concert

Tenor Soloist	<i>Showboat and Showtunes</i>	Northwest Indiana Symphony	2018
Tenor Soloist	<i>Requiem</i> (Mozart)	Racine Symphony	2018
Guest Tenor Soloist	<i>Messiah</i>	University of Wisconsin-Parkside	2017
Tenor Soloist	<i>40th Anniversary Hall of Fame Gala</i>	Knoxville Opera	2017
Soloist	<i>Die schöne Müllerin</i>	Seattle Art Song Society	2016

Competitions/Awards

Award Winner	George London Foundation	2018
Second Place	Metropolitan Opera National Council District (Upper Midwest)	2015
Winner	Metropolitan Opera National Council District (Wisconsin)	2014
Grant Award	Santa Fe Opera	2014, 2015

Training

Resident Artist	Portland Opera	2016, 2017
Apprentice Artist	Santa Fe Opera	2013, 2014
Studio Artist	Florentine Opera	2013-2015
Apprentice Artist	Chautauqua Opera	2013
Apprentice Artist	Wolf Trap Opera	2012

Education

MM - Vocal Performance	Manhattan School of Music	2013
BM - Vocal Performance	Wichita State University	2011

* Upcoming Performance + Cover Role

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Aaron Short, Tenor



Susannah, Nashville Opera

"Susannah's brother, Sam, was played by Aaron Short. His steadfast and bright tenor voice is suited to the role, as its edges are rounded with the warmth of a caring, older brother. Short's sensitive musicianship and acting capabilities were prominently displayed in *Susannah*; with hope, this young tenor will continue to sing many more great roles."

Tracy Monaghan, *Schmopera* 04/12/18

"[T]enor Aaron Short, as Susannah's kind but world-weary brother Sam, gave a particularly heartbreaking utterance..."

Lila Meretzky, *ArtsNash*, 04/15/18

40th Anniversary Hall of Fame Gala, Knoxville Opera

"[A] highlight among highlights was [soprano Rochelle] Bard, [soprano Catherine] Daniel, and [tenor Aaron] Short in "Oh! di qual sei tu vittima" from Bellini's *Norma*... Although Mr. Short was making his debut with Knoxville Opera, there were many in the audience hoping for a return engagement sometime in the future. Not only was the tenor's tone golden with the perfect edge, he has the capability to blend beautifully with other singers."

Alan Sherrod, *Arts Knoxville* 10/30/17

Così fan tutte, Portland Opera

"Did I mention singing? Oh yes, there was plenty of that and all was very well done by the cast, four of whom are members of the company's resident artist program. Tenor Aaron Short, in particular, has an excellent voice for Mozart's music: smooth and gentle with no hard edges. Yet all of the young professionals [...] were excellent, and they expertly collaborated with the veterans [of the cast]."

James Bash, *Northwest Reverb* 07/17/17

"Tenor Aaron Short demonstrates a clear, light voice that becomes larger and heavier as the show progresses. By the end Ferrando is the most riveting singer on stage."

Terry Ross, *OR Arts Watch* 07/18/17

"Aaron Short (Ferrando) was honeyed in 'Un'aura amorosa' and plaintive in 'Fra gli amplessi'."

Mark Mandel, *Opera News* 10/17

Eugene Onegin, Portland Opera

"Aaron Short exuded the poetic soul of Lensky, and his ardent farewell before the duel with Onegin was a highlight of the evening."

James Bash, *Northwest Reverb* 07/13/16

Iolanta, Portland Concert Opera

"Also of note was Aaron Short, singing the role of Vaudémont. It's always a pleasure to hear a tenor singing completely full-voiced and have it sound so effortless, natural and powerful."

Lorin Wilkerson, *Northwest Reverb* 04/06/16

The Rise and Fall of the City on Mahagonny, Manhattan School of Music Opera Theatre

"...notably tenor Aaron Short. As the Everyman hero, Jimmy Mahoney, Short pumped out high, ranting lines with the stamina of a budding heldentenor and acted with quiet intensity – even in the bizarre final scene, when Jimmy is sent to the electric chair for an unpaid bar tab."

James Jorden, *The New York Post* 04/26/13

"As Jim Mahoney, the simple lumberjack corrupted by Mahagonny's temptations, the tenor Aaron Short sang with lightness of color but confident solidity. He was simultaneously subtle and shattering in his defiant Act III aria."

Zachary Woolfe, *The New York Times* 04/25/13

"As Jimmy, Short displayed a robust, mature tenor that has flexibility to be tender and plaintive at one minute, then ringing and vibrant the next. When he lamented his misfortunes, he summoned enough dramatic heft to make the moment register as a plea for mercy on behalf of all humanity, not just himself."

Joshua Rosenblum, *Opera News* 04/24/13